

THE FUTURE OF ROTARY IS IN YOUR HANDS

Springfield Rotary
Meets every Wednesday at Noon at
Holiday Inn, 919 Kruse Way in Springfield
January 6, 2010

Nearby clubs to make up your attendance:

Monday

Eugene Emerald Club: Valley River Inn – Noon
Greater Albany: Spring Hill Country Club – Noon

Tuesday

Fern Ridge Rotary Club: Veneta, Our Daily Bread – 7 am
Eugene Downtown Club: Eugene Hilton – Noon
North Roseburg: Kowloons – 6:30 pm
Albany Club: Novak's Hungarian Restaurant – Noon
Eugene Metro: Downtown Athletic Club– 6 pm

Wednesday

Eugene Mid-Valley: Oregon Electric Station – Noon
Eugene City Metro Rotaract Club: Davis' Restaurant, 94 W.
Broadway, Eugene. 6:30 p.m. on *2nd & 4th Wed. of each month.*

Thursday

Eugene Southtowne Club: Vet's Club – Noon
Cottage Grove Club: Stacy's Covered Bridge Rest. – 12:10 pm
Roseburg Downtown Club: Kowloons – 12:10 pm
Corvallis Club: Corvallis Country Club – Noon
Eugene Airport Club: Eugene Airport – 7:30 am

Friday

Springfield Twin Rivers Club: Royal Caribbean – 6:45 am
Eugene Delta Club: River Ranch Restaurant – Noon
Greater Corvallis Club: Corvallis Country Club - Noon

President's Message

The new year has arrived! With it, I find myself reflecting on what we've accomplished during the first half of our Rotary Year. But then a sort of panic sets in because I realize we have only six months left to accomplish the goals I hope we can achieve by the end of July!

Looking back, it's satisfying to reflect on some of the more significant things we can chalk up to our credit. These include improved programs, another successful Duck Race campaign, finishing up Past-President Bruce's signature project at the new dog park and improved signage for the East Gate Woodlands trail, recognition by the Oregon Recreation and Park Assn. for the Club's support granted to Willamalane, support for The Rotary Foundation, a fabulous night with The Ems and Tailgate Party, and real progress addressing membership recruitment and retention. Last and I suppose *least*, I'm grateful for a successful annual club visit by District Governor John Cox in November.

Rotary Presidents always breathe a sigh of relief after the DG's annual visit as long as the Club shows progress meeting its goals ... and we are! Following his visit, DG John wrote in a note to me that he was "impressed with (the) scope and extent of your Club's projects" and with the "fun" he sees us having at Springfield Rotary. Congratulations everyone. This is YOUR good work that DG John acknowledges! But as you've heard me say, *we're never over the hump*. The new year inspires me to look forward to the best that is yet to come before President-Elect Mark takes the reins on July 1st. For starters, I'm pulling for this year's Annual Auction to meet its goal and "Beat Bill!" We had a fabulous auction last March. Let's do it again! And then there's Springfield's 125th Anniversary. The official date is February 25th. Springfield Rotary will be joining in the celebration by contributing \$15,000 and sweat equity in erecting a magnificent new Welcome to Springfield sign that is being sited across from the Chamber Depot. Keep up the great job Springfield Rotary. We're an engaged Club, and we're on a roll!

CHARTERED JANUARY 21, 1947

January 6, 2010

Number 3180

President Bill Grile
 President Elect.....Mark Johnson
 Immediate Past President Bruce Smolnisky
 Secretary Micheal Screen
 Treasurer.....Bruce Webber
 Editor Vicki Schoenleber

Board of Directors:

Nancy Bigley & Beth DeGeorge, Club Service Projects
 Jim Eckman & Ronda Schleicher, Membership
 Michele Erickson & Ned Powell, Club Administration
 Rod Lathrop, Public Relations
 Jeff Towery, The Rotary Foundation (TRF)

Back Table Schedule:

DUTY ROSTER	1/06/10	1/13/10	1/21/10
<i>Invocation</i>	Ron Sauer	TBA	TBA
<i>Greeter</i>	Carol Houde	Merlyn Hough	Darall Imhoff
<i>Door Prize</i>	Trevor Harwood	Carol Houde	Merlyn Hough
<i>Attendance</i>	Melinda Handy	Trevor Harwood	Carol Houde

Please contact Michele Erickson, ericksonm@lanecc.edu or phone 726-4840 or Sue Fisher, opca@opca.org or phone 844-9990 if you have a question about your assignment.

PROGRAMS

Today: 1-06
Mark Walker
Springfield Deputy Fire Chief/Operations
 Next Week: 1-13
Kids Sports
Bev Smith
 Following Week: 1-21
Membership Committee
Recognition of Perfect Attendance

Calendar:

Pre-Pets: February 6, 2010
Cottage Grove, there will also be a Train the Trainer workshop for all committee chairs and members. GSE, Membership and Foundation committee chairs please note this will be excellent training for your area representatives. Claire Little GE (2010-2011)

Rotary Auction: March 12
 Time to think about who you will invite to this important fund raiser for the Springfield Club. What can you donate for the silent and/or live auction?

****Board Meetings:** Held the 3rd Wednesday of the month. The meeting is at The Hole in the Wall on Olympic St. Springfield 7:00AM to 8:30AM

Program Ideas:
 Contact Michele Erickson ericksonm@lanecc.edu

Newsletter Articles:
Due Monday at 9:00 a.m.
 Email Vicki Schoenleber: vsco@citizensEbank.com

E-mail to Members:
 Email to Micheal Screen: neercs@comcast.net

Visit us online at
<http://www.springfieldrotary5110.org>
Webmaster:
 Rod Lathrop
rlathrop@ci.springfield.or.us

News about our Club and Beyond

EmX route By Jane Burek: For The Register-Guard, Appeared in print: **Thursday, Dec 17, 2009**

When the new EmX route along Pioneer Parkway West is completed next August, it will include more than \$2 million in landscaping and, most noticeably, art from world renowned sculptor Devin Laurence Field. A fifth-generation artist, Field has numerous claims to fame, including the “One World One Dream” sculpture that stands between the Bird’s Nest National Stadium and the Water Cube Aquatic Center in Olympic Park in Beijing, China. Field also has designed and made dozens of public art sculptures in and around Portland and Bend, as well as for such far-flung locales as Mongolia and Mexico City. So how did the Lane Transit District snag an artist of such caliber? Surprisingly, Field’s distinguished résumé was not a driving factor, according to LTD spokeswoman Lisa Van Winkle. “It really came down to what he was offering. His stature was a bonus.” For Springfield, Field will design and build three elegant stainless steel and colored glass sculptures, all between 10 feet and 14 feet tall. Each will be placed at a station in the Pioneer Parkway median: A “double ender” drift boat sculpture will grace Centennial Station. A giant, snowball-like shape will be placed next to the Q Street Station. And, in a nod to the city’s early logging industry, a red metal splash dam will mark the location of the Hayden Bridge Station. After reviewing other proposals, an LTD selection committee unanimously selected Field’s design — mainly because members were impressed with the way he dug deep into Springfield history for imagery, Van Winkle said. For example, Van Winkle said, most of the selection committee members didn’t even know about the Snowball XXX brand of flour made by the Springfield Mill and Grain Company — the source of inspiration for the snowball-shaped sculpture. “And most of us who’ve lived here for years didn’t know that the drift boat was designed specifically for the McKenzie River in the 1920s and has been since copied worldwide,” she said. The timber industry, meanwhile, is represented by the run of logs going down the river. “Back in the day, each spring the logs would come tumbling down the river and people would come out to see it,” Van Winkle said. Illuminated at night, the tall art pieces will be visible to passers-by in what’s known in transit parlance as a “complete street.” Van Winkle explains: “It’s the idea that a given corridor can accommodate all types of travel — pedestrian, bicycle, transit and regular vehicles. On Pioneer Parkway, you have the Rosa Parks bicycle path coming down the median, making it a great example of a ‘complete street.’ And it’s one that tells the history of Springfield.”

continued next column....

January Birthdays ~~~Kiffanie Phillips 1-01~~~Rod Lathrop 1-20~~~
Tammy Fitch 1-22~~~Terry Beyer 1-26~~~John Thomas 1-28



Recent Make-ups:

Jim Eckman: 2~

Bill Grile, Michael Screen, Tom Draggoo, Ronda Schleicher: 1~

Contact Micheal Screen with your make-ups:

neercs@comcast.net

I am of the opinion that my life belongs to the community, and as long as I live, it is my privilege to do for it whatever I can. I want to be thoroughly used up when I die, for the harder I work, the more I live.

Life is no “brief candle” to me. It is sort of splendid torch which I have got hold of for a moment, and I want to make it burn as brightly as possible before handing it on to future generations.

~George Bernard Shaw

continued.... In addition to the sculptures, Field designed a total of 14 decorative steel railings that will be crafted for each station on the extended EmX route in Springfield. Artistically, they will complement the rail embellishments found at Eugene EmX stations.

The total cost of Field’s work will be about \$340,000. As it happens, Field — who grew up in New Zealand and now calls Portland home — is something of a local guy. “I earned three degrees from the University of Oregon,” he said with a chuckle when asked what he knew about the Springfield community. “So I spent a lot of time in both Springfield and Eugene.” “One of the things that struck me living in the area for seven years is that there’s not a lot of mention or evidence of the community’s early history around town,” he said.

One of the opportunities of public art is that it’s a teaching tool that is inside the community. “It informs those who pass by about the community through a pictorial presentation, which is a lot more interesting to a lot of people than having to laboriously read a book about local history.”

Other commissioned public sculptures designed by Field can be seen at Lane Community College and the Knight Library at the University of Oregon. But the opportunity in Springfield hit a soft spot in this metal “artist’s heart. “It complemented my interest in sustainability and green concepts,” he said. “It’s a fairly green project for mass transit. It’s low energy and there’s a lot of solar. So it drew me in that way.”

It hasn’t taken long for others to find out about Field’s talent and his affinity for Springfield.

After learning of his design proposal for LTD, organizers for the city’s 125th anniversary engaged him to create a variation of the drift boat sculpture to be located next to the Chamber of Commerce office. Funded largely by the Springfield Rotary, it’s scheduled to be unveiled in February.

“We were so impressed by Devin’s grasp of what Springfield is about — the drift boat and connection to the river is how our community has developed.” said Niel Laudati, spokesman for the city of Springfield, a co-sponsor of the statue. “This guy’s a true artist — you can’t miss that — and he’s designing an iconic, signature symbol for us. “It’s exactly what the city wants. And we also know from resident surveys that it’s also the image the people of Springfield want.”